

CATALOGUE

„OF„

FOREIGN AND AMERICAN
PAINTINGS

COLLECTIONS OF

J. A. SMITH, ESQ.
||s

...AND TO CLOSE THE ESTATE OF...

FRANKLIN H. STORY, ESQ.

WITH ADDITIONS

WHICH INCLUDES EXAMPLES

BY THE BEST ARTISTS

TO BE SOLD AT AUCTION

„ON„

THURSDAY AND FRIDAY

EVENINGS,

JANUARY 23RD & 24TH,

AT 8 O'CLOCK

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

4. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneers

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CATALOGUE

FIRST NIGHT'S SALE,

Thursday, January 23d, 1902, at 8 o'clock.

I

BROWN (W. Warren) New York

Autumn

2

A. M.

Child's Head

3

MORAN (Paul) New York

Venice

Water Color

4

DE HAAS (D. H.)

Holland

Donkeys on the Beach

5

STOKES (M.)

Philadelphia

The Patrician

6

VAN KUYCK (Henri)

Antwerp

Chickens

7

BAHIEN (J.)

Paris

Chickens

8

KREUTZER (B)

Old Water Mill

9

LEEDS (L.) New York

The Surf

10

BIANCHI (M.) Paris

Benediction

Water Color

11

REYNAUD (Francois) Paris

Medals: Paris, 1867 and 1889, Exposition Universelle.
Member of the Society of French Artists. Hors Con-
cours.

Resting by the Wayside

12

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat Tony Robert Fleury and Domingo.

The Halt at the Farm

13

GALIANY (J.) Paris

Environs of Rouen

14

LAURENTY (L.) Paris

Gathering Moss

15

BLACK (O. P.) New York

Road to Sheffield

16

SMITH (Henry P.) New York

New England Landscape

17

18-0 RICHET (Leon) Paris

Pupil of Diaz, Lefebvre and Boulanger. Honorable
Mention, Paris, 1885.

Landscape

18

19-5 DEYROLLE (Theophile L.) Paris

Mention Honorable, Paris, 1881; Medals, 1887, 1889;
Exposition Universelle, 1889, 1900. Member of the Soci-
ety of French Artists Hors Concours.
Pupil of Bonnat, Tony Robert Fleury and Domingo.

At Devotion in Brittany

19

TORRES (Antonio) . . . Paris

Sweet Melodies

20

WEBBER (W.) . . . New York

Passing the Light House

21

QUINTON (Clement) . . . Paris

Medals: Paris, 1890 and 1892, Hors Concours. Member of the Society of French Artists.

Scene near Capvern, Pyrenees

22

BEAUQUESNE (W. C.) . . . Paris

Attack on an Ammunition Train

23

BAIRD (William) . . . Paris

Landscape and Cattle

24

REHN (F. K. M.) . . . New York

A Cloudy Day at Sea

25

PEARCE (Chas. S.) . . . New York

Ideal Head

26

PASCAL (Paul) . . . Paris

Shrimpers

27

NEUVILLE (Brunel) . . . Paris

Choice Fruit

28

INSLEY (Albert) . . . New York

Late Afternoon

29

CAUCHOIS (Eugene Henri) . . . Paris

Mention Honorable, Paris, 1891. Member of the Society
of French Artists.

Flowers

30

PICARDET (L.) . . . Paris

Travelling Musicians

31

CHAPMAN (Carlton T.) . . . New York

After the Storm

32

MCCORD (Geo.), A. N. A. . . . New York

Sunset on the Isle of Wight

33

TYLER (James G.) . . . New York

Marine

Portrait J. Martin
34

SCHUTLIFF (R. M.)

New York

August Morning
2-3-1885

35

COTON (J. O.)

Paris

The Sultan's Favorite

36

BRISTOL (J. B.), N. A.

New York

Sunset at Norfolk, Conn.
Sept. 1885

37

LAURENTY (L.)

Paris

Dieppe Shrimpers

Portrait
38

PETITJEAN (Edmond)

Paris

1885
Mention Honorable, Paris, 1891. Medals: 1884, 1885
and 1889, Exposition Universelle. Grand Cross of the
Legion of Honor, 1892, Hors Concours. Member of the
Society of French Artists

Pont=du=Chateau=Auvergne

39

PERBOYRE (Paul Emile Leon) . . . Paris

Pupil of Bonat. Tony Robert Fleury and Domingo

Return from the Hunt

40

HOEBER (Arthur) . . . New York

Twilight

41

CARABAIN (J.) . . . Brussels

Medaille de Vermeille, Londres, 1873; Medal, bronze, 1874; Medaille de Vermeil, Dunkerque, 1876; Medal Alger, 1880; Medal, Nimes, 1881; Sidney, 1881; Melbourne, 1881; Lyons, 1882; Diplome d'Honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887; Officer de l'Ordre de Venezuela. Diplome de Medaille d'Honneur a Limoges, 1893.

On the Mediterranean

42

BROWN (W. Warren) . . . New York

Passaic River, N. J.

43

TIMMERMANS (Louis) . . . Paris

On the Escant, Belgium

44

WASHINGTON (Georges) . . . Paris

Born at Marseilles. Honorable Mention, Paris, 1876.
Medal, Second Class, 1886. Hors Concours.

Scene in Algiers

45

BAHIEN (J.) . . . Paris

Chickens

46

WITT (Vic'a.) . . . New York

Gathering Wild Flowers

47

PEREZ (Alonzo) . . . Paris

Born at Valence, Spain. Pupil of the Academy of
France an l'École des Beaux Arts. Member of the Acad-
emy of Rome.

The Morning Mail

48

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals:
Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of
the Society of French Artists. His painting, entitled
"The Departure," was purchased by the French Gov-
ernment and presented to the City of Dieppe.

Low Tide at Dieppe

49

200

BONDOUX (Jules Georges)

Paris

Mention Honorable, Paris, 1890. Medal of the Third Class, 1893. Bourse de Voyage, 1893. Medal, bronze, 1900. Exposition Universelle. Member of the Society of French Artists.

The Serenade

50

MORAN (Edward), deceased

New York

Entering the Narrows

150

51

SMITH (Henry P.)

New York

Morning—Lake Como

51 a

HERBERT (B.)

New York

Marine

52

MORTLEMANS (J.)

Antwerp

Roses

53

CONNELL (Edward D.) . . . Paris

Farm Yard Scene

54

JACQUE (Emile) . . . Paris

Pupil of his father. Mention Honorable, Paris, 1889.
Mention Honorable, 1889. Exposition Universelle

Evening

55

FIELD (E. Loyal.) . . . New York

Landscape

56

SAMERAN (U. M.) . . . Paris

Mention Honorable, Paris, 1889. Exposition Universelle

Grandpa's Visit

57

BRISTOL (J. B.), N. A. . . . New York

Scene in the Green Mountains

58

MCCORD (Geo. H.) N. A. New York

Landscape

59

PENOT (Albert J.) Paris

Protesting His Innocence

257

60

VAN LEEMPUTTEN (C.) Brussels

Sheep Resting

61

GAISSER (J. E.) Munich

A Musical Host

62

GRIFFIN (Thos. B) New York

Closing Day, Dunellan Co., N. J.

63

MIRALLES (F.) Paris

Bois de Boulogne

64

PORTIELJE, (Gerard) Antwerp

Member of the Royal Academy of Belgium

Satisfactory Credentials

65

HART (William), N. A., deceased New York

Landscape and Cattle

66

PATTIEN (Cesar) Paris

Amongst the Buttercups

67

WITT (J. H.), A. N. A. New York

Nymphs

68

JARDINES (J.) Paris

Spanish Inn Scene

HOEBER (Arthur)

New York

A Jersey Landscape

70

MUSIN (Auguste)

Brussels

Pupil of Francois Musin and P. J. Clays.

Golden Sunset on the Scheldt

71

LAZERGES (Jean Baptiste Paul)

Paris

Medals: Paris, 3d class, 1884; 2d class, 1889. Hors Concours. Member of the Society of French Artists

Arab Encampment

72

DESVARREUX (L.)

Paris

Resting Under the Oaks

73

MONROY (F. L.)

Paris

Landscape near Dauphine, France

435
74

WEISS (Georges) . . . Paris

Mention Honorable, Paris, 1898. Member of the Society
of French Artists

The Alpine Travellers

470
75

ANTONIO (C. de) . . . Paris

Return of the Missionary

545
76

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887. Bourse de Voyage, 1887. Bronze
Medal, 1889, E. U. Hors Concours

On the Bank of the Seine

610
77

SCHAAN (P.) . . . Paris

Mention Honorable, Paris, 1892. Member of the Society
of French Artists

A Friendly Chat

710
78

SCHENCK (Auguste Frederick Albert) Paris

Medals: Paris Salon 1865. Legion of Honor, 1888.
Cavalier of the Order of Christ of Portugal. Cavalier of
the Order of Isabella la Catolica. Medal: Centennial
Exhibition, 1876

Sheep in Snow Storm

79

BLACK (O. P.) New York

The River Pasture

80

LEHMANN (R.) Berlin

Happy Thoughts

81

PISA Paris

Knickerbocker Times—Monday

Water Color

82

SAUNIER (O.) Paris

Return from the Hunt

Water Color

83

UNKNOWN

Sketch

SECOND NIGHT'S SALE,

Friday, January 24th, 1902, at 8 o'clock.

84

MORAN (Paul)

New York

Venice

Water Color

85

CALIFANO(Prof. John)

New York

Dividing the Profits

86

RASETTI (G.)

Paris

At the Fireside

87

VAN KUYCK (Henri)

Antwerp

Chickens

88

HATFIELD (J. H.) . . . Boston

Child and Butterfly

89

DARY (L.) . . . Paris

Hunting Dogs

LEEDS (L.) . . . New York

York Cliffs, Maine

91

LALOUE (Julien) . . . Paris

Market Scene in Rouen

92

LAURENTY (L.) . . . Paris

Mussel Gatherers at Dieppe

93

VAN DEN EYCKEN (Charles) . . . Brussels

Member of the Royal Academy of Belgium

Resting

94

BOGAT (J.)

Paris

French Landscape

95

BLACK (O. P.)

New York

A Quiet Pool

96

BAHIEN (J.)

Paris

Chickens

97

AVILO (G.)

The Village Blacksmith

98

HAQUETTE (Georges)

Paris

Born at Paris. Pupil of Miller and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting, entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe

Launching the Boat

99

QUITTON (Edward) . . . Antwerp

Knight of the Order of Leopold. Medals : Brussels, Antwerp, Amsterdam, Dunkirk and Nimes.

Birds

100

KOEK-KOEK (B. C.)

Landscape

101

FIELD (E. Loyal) . . . New York

Over the Meadows

102

KREUTZER (B.) . . . New Jersey

Winter Evening

103

GAISSER (J. E.) . . . Munich

Jovial Knights

200
104

DEYROLLE (Theophile L.) . . . Paris

Mention Honorable, Paris, 1881. Medals: 1887, 1890.
Exposition Universelle, 1889, 1900. Member of the So-
ciety of French Artists. Hors Concours

A Fair Breton

105

PICARDET (L.) . . . Paris

Off to the Rendezvous

106
100-100-100 (H)

SMITH (Henry P.) . . . New York

The Old Homestead

107

245
TORRES (Antonio) . . . Paris

Confidence

108

110
CONNELL (Edward D.) . . . Paris

Landscape and Cattle

109

WEBBER (W.)

New York

The Yacht Race

110

BRISSOT (F.)

Paris

Changing the Pasture

Water Color

111

BRISTOL (J. B.), N. A.

New York

Mt. Chocomo, N. H.

112

BONDOUX (Jules Georges)

Paris

Mention Honorable, Paris, 1890. Medal of the Third Class, 1893. Bourse de Voyage, 1893. Medal, Bronze, 1900, Exposition Universelle. Member of the Society of French Artists

An Impromptu Breakfast

113

CARABAIN (J.)

Europe

Medaille de Vermeil, Londres, 1873; Medal, Bronze, 1873; Medaille de Vermeil, Dunkerque, 1876; Medal, Alger, 1880; Medal Nîmes, 1881; Sydney, 1881; Melbourne, 1881; Eyon, 1882; Diplome d'honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer de l'Ordre de Venezuela Diplome de Medaille d'Honneur a Limoges, 1893.

Street Scene in Sparterno, Italy

114

PASCAL (Paul) . . . Paris

Marine

115

BAHIEN (J.) . . . Paris

Chickens

116

RANGER (H. W.) . . . New York

Scene in Holland

nice

117

HERMANS (P.) . . . Brussels

Pupil of Paul Jean Clays.

Departure of the Herring Fleet

117a

KREUTZER (B.) . . . New York

A Winter Landscape

118

QUINTON (Clement) . . . Paris

Medals : Paris, 1888 and 1890 Hors Concours.
Member of the Society of French Artists

 On the Seine

119

WASHINGTON (Georges), deceased Paris

Mention Honorable Paris. Medal of the Third
Class, 1893

An Alarm in the Desert 

120

GRIFFIN (Thos. B.) . . . New York

Near Stamford, Conn.

121

MARCAUX (J.) . . . Paris

A Summer Flirtation

122

HOWELL (Everet) . . . New York

Young Cattle

123

JEANNIN (Georges) . . . Paris

Medals: Paris, 1878, 1888 and 189. Hors Concours,
1895. Src.

Choice Fruit

124

MORAN (Leon) . . . New York

Rehearsing for the Minuet

125

DUFOUR (Camille) . . . Munich

Brittany Landscape

126

DESGOFFE (Jules A. S.) . . . Paris

Honorable mention, Paris, 1889. E. U. Member of
the Society of French Artists

The Eavesdropper

127

CRAIG (Thos B.) . . . New York

The Edge of the Woods

128

BEAUQUENSE (W. C.) . . . Paris

Scene of the Franco-Prussian War

129

SAMARAN (U. M) . . . Paris

Pupil of Blaise Desgoffe. Mention Honorable, Paris.
1890. Bronze Medal, 1889. Exposition Universelle

The Little Pet

130

TYLER (James G.) . . . New York

November Day Off Montauk
Point—Marine

131

ZILSON . . . Paris

The Proposal

132

PERBOYRE (Paul Emile Leon) . . . Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo

At Field Manœuvres

133

DE URLAUB (G.) . . . Berlin

A Breton Gavotte

134

BLACK (O. P.) . . . New York

The Edge of the Village

135

BRISTOL (J. B.), N. A. . . . New York

Clouds on the Hill, Lake George

210
136

RICHTER (Edouard) . . . Paris

Mention Honorable, Paris, 1881.

Lunch in the Garden

137

109
BELLANGER (Camille F.) . . . Paris

Medal of the Second Class, Paris, 1875. Hors Concours.
Member of the Society of French Artists

The Greeting at the Stile

520
138

ISABEV (E.)

Paris

Coast of France

139

DESVARREUX (L.)

Paris

Landscape and Sheep

140

PERBOYRE (Paul Emile Leon)

Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo

Russian Lancers

135
141

PETITJEAN (Edmond)

Paris

Mention Honorable, Paris, 1891. Medals: 1884, 1885 and 1889, Exposition Universelle. Grand Cross of the Legion of Honor, 1892, Hors Concours. Member of the Society of French Artists.

Scene at Harfleur, near Havre

142

INSLEY (Albert)

New York

Gathering Pond Lilies

143

MAGNUS (Camille,) deceased . . . Paris

An Opening in the Woods

144

LEYENDECKER (P.) . . . Philadelphia

A Welcome Visitor

145

PENOT (Albert J.) . . . Paris

Pupil of Gabriel Ferrier

A Sad Case

146

POINT (A.) . . . Paris

Arabs on the March

147

BAIRD (William) . . . Paris

Sheep—In the South of France

148

RODRIGUEZ (Etchat S.) . . . Paris

Meditating the Answer

149

PATTIEN (Cæsar)

Paris

Medal, Paris, 1896.

A Rural Genius

150

SMITH (Henry P.)

New York

On Guîddecca Canal, Venice

151

MAES (E. Reni)

Antwerp

Medals: Antwerp, 1879; Amsterdam, 1881; Brussels, 1884.
Member of the Royal Academy of Belgium

Choice of the Barn Yard

152

BALLIQUANT (J.)

Paris

Sheep

153

DETTI (Cesare)

Paris

Medal: Brussels, 1889. Silver Medal: 1889, R. U. Hors-Concours.

The Poet

154

EATON (Chas. Warren)

New York

The Valley

155

VAN LEEMPUTTEN (C.)

Brussels

Landscape and Sheep

156

MUSIN (Auguste)

Brussels

A Calm on the Scheldt

157

MORAN (Percy)

New York

The Language of Flowers

158

BERNE-BELLECOUR (Etienne Prosper)

New York

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal: First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

The Captain

159

BRICHER (A. T.) . . . New York

Gull Rock, Grand Manan

160

SANTORO (Rubens) . . . Paris

Honorable Mention, Paris, 1896.

A Gray Day in Venice

161

SCHAAN (P.) . . . Paris

Mention Honorable, Paris, 1892. Member of the Society
of French Artists

A Pleasing Communication

162

JULIEN (Jos.) . . . Brussels

The Hay Harvest

163

CHAPMAN (Carlton T.) . . . New York

A Rainy Day

STEINHART

Repose

MAKART (Hans), deceased . Munich

The celebrated painter of "The Hunt of Diana," "The Five Senses," and "Charles V Entrance into Antwerp." Studied under Rubens, and late under Peloty. Emperor Francis Joseph of Austria conferred the title of Professor upon him. Medals and the Legion of Honor from Paris were awarded him in 1884. He lived for years in Rome, Paris, Vienna and Munich, where he died

Knight in Mediæval Costume

MAKART (Hans), deceased . Munich

Lady in Mediæval Costume

JAMES P. SILO, Auctioneer